

“To Him Who Wants It”: Celebrating the Centennial of the Publication of William Carlos Williams’s *Al Que Quiere!* and The Fiftieth Anniversary of An Approach to *Paterson*

Thursday, June 22, 2017

6:00-7:00 p.m.

Reception and Walking Tour of Book Exhibit
Friends’ Room, Cheng Library

7:00-8:30 p.m.

Symposium
Cheng Library Auditorium

Approaches to Paterson: on the Fiftieth Anniversary of the Publication of W. Scott Peterson’s
An Approach to Paterson

Christopher MacGowan,, College of William and Mary

Daniel L. Burke,, Arrupe College of Loyola University Chicago

Stephen Hahn, William Paterson University

Announcement of Awards

Louis Martz Prize: The Best work on Williams in 2015

The Scott Peterson Award: Best Article Published in The William Carlos Williams Review 2015

Friday, June 23, 2017

9:00 a.m. -12:30 p.m.

Symposium: On the One Hundredth Anniversary of *Al Que Quiere!* Cheng Library Auditorium

Williams’s ‘New Wandering’—the Extravagance of *Al Que Quiere!* Alec Marsh, Muhlenberg
University

“Signing, Calling and Hearing: Dialogism in *Al Que Quiere!*” Elin Käck, Linköping University
(Sweden)

“Staking Out New Earth: The Spanish Epigraph of *Al Que Quiere!*” Jonathan Cohen, Stony Brook
University

"Imaginative Sexuality in Williams's *Al Que Quiere!* and *Spring and All*" Zachary Rearick, Georgia State University

"KHORA as a Matrix of Poetic and Choreographic Creation by the Reader" Marion Clavilier, CELIS, Universite' Clermont Auverne (France)

12:30-4:30 p.m.

Box Lunch and Bus Tour of Paterson and Rutherford, NJ, Stephen Hahn, William Paterson University