“To Him Who Wants It”: Celebrating the Centennial of the Publication of William Carlos Williams’s *Al Que Quiere!* and The Fiftieth Anniversary of *An Approach to Paterson*

**Thursday, June 22, 2017**

6:00-7:00 p.m.

Reception and Walking Tour of Book Exhibit
Friends’ Room, Cheng Library

7:00-8:30 p.m.

Symposium
Cheng Library Auditorium

Approaches to Paterson: on the Fiftieth Anniversary of the Publication of W. Scott Peterson’s *An Approach to Paterson*

Christopher MacGowan,, College of William and Mary

Daniel L. Burke,, Arrupe College of Loyola University Chicago

Stephen Hahn, William Paterson University

Announcement of Awards

Louis Martz Prize: The Best work on Williams in 2015

The Scott Peterson Award: Best Article Published in *The William Carlos Williams Review* 2015

**Friday, June 23, 2017**

9:00 a.m. -12:30 p.m.

Symposium: On the One Hundredth Anniversary of *Al Que Quiere!* Cheng Library Auditorium

Williams’s ‘New Wandering’—the Extravagance of *Al Que Quiere!* Alec Marsh, Muhlenberg University

“Signing, Calling and Hearing: Dialogism in *Al Que Quiere!*” Elin Käck, Linköping University (Sweden)

“Staking Out New Earth: The Spanish Epigraph of *Al Que Quiere!*” Jonathan Cohen, Stony Brook University
“Imaginative Sexuality in Williams’s Al Que Quiere! and Spring and All” Zachary Rearick, Georgia State University

“KHORA as a Matrix of Poetic and Choreographic Creation by the Reader” Marion Clavilier, CELIS, Universite’ Clermont Auverne (France)

12:30-4:30 p.m.

Box Lunch and Bus Tour of Paterson and Rutherford, NJ, Stephen Hahn, William Paterson University